

# *Volume 1*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **Trumpet or Cornet (B<sup>b</sup> + C) & E<sup>b</sup> Horn Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47030C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. B $\flat$  Trumpet or Cornet

2. E $\flat$  Horn (optional)

Piano / Organ

10

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

EMR 47030

9

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

11

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment provides harmonic support. Dynamics include *mf* and *f*.

10

*Solo*

Musical score for 'Good King Wenceslas' (Measures 10-19). This section is marked 'Solo' and features a vocal line with a melodic line and a piano accompaniment. Dynamics include *f*, *mf*, and *f*.

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section is marked 'D.C. al Coda' and features a vocal line with a melodic line and a piano accompaniment. Dynamics include *f*. The score ends with a Coda symbol.

## 6. Joy To The World

*Avec esprit.*

Musical score for measures 1-9 of "Joy To The World". The score is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for measures 10-17 of "Joy To The World". The score continues with the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include *mf*.

18

Musical score for measures 18-24 of "Joy To The World". The score concludes with the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include *mf*. A first ending bracket is present at the end of the piece.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for measures 1-6 of "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time with a key signature of two sharps. It features a vocal line and a piano accompaniment. The piano part starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

9

Musical score for measures 9-18. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part includes chords and a bass line with some slurs.

19

Musical score for measures 19-28. It continues the vocal and piano parts from the previous system, ending with a fermata on the final note of the vocal line.

### 8. Il est né le Divin Enfant

Musical score for measures 29-38. The key signature changes to three flats (Bb, Eb, Ab) and the time signature is 3/4. The score includes dynamic markings: *mf* and *f* for both the vocal and piano parts.

14

Musical score for measures 39-48. It includes a first ending (1.) and a second ending (2.) leading to a double bar line. The word "Fine" is written above the first ending. The piano part features a rhythmic accompaniment with chords.

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure of the vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

7

The second system of the musical score continues the piece. It consists of three staves. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

13

The third system of the musical score continues the piece. It consists of three staves. The vocal line features a melodic line with eighth notes and quarter notes. The piano accompaniment continues with the same rhythmic pattern.

19

The fourth system of the musical score continues the piece. It consists of three staves. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the same rhythmic pattern.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff (treble and bass clefs).

## 10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *cresc.*, *f*, and *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

**Feierlich**

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *f*.



5

12

19

## 12. We Wish You A Merry Christmas

9

mp f mf

mp f mf

19

f mf

f

f

### 13. Es ist ein Ros entsprungen

mf

mf

mf

8

mf

# 14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The music is in G major and 4/4 time. The vocal parts (Soprano and Alto) begin with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

Measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand, while the bass line continues with eighth notes. The vocal parts continue their melodic line.

13

Measures 13-18. The music becomes more dramatic, with a forte (*f*) dynamic in the vocal parts and piano accompaniment. The piano part features a more active bass line with eighth-note patterns. The dynamic shifts to mezzo-forte (*mf*) towards the end of the section.

19

Measures 19-24. This section includes a first and second ending. The dynamics range from piano (*p*) to fortissimo (*ff*) and mezzo-forte (*mf*). The piano accompaniment has a more complex texture with moving lines in both hands.

## BRASS ENSEMBLE (2 Players)

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EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
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EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

